

## Tramps And Hawkers

The image shows the musical notation for the song 'Tramps And Hawkers'. It consists of four staves of music in the key of D major (one sharp) and 3/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff are the chords: D, A7, D, A7, G, D, D. The second staff has a treble clef and a key signature of one sharp. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff are the chords: G, D, Bm, D, G, D. The third staff has a treble clef and a key signature of one sharp. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff are the chords: Bm, D, A7, D, A7, G. The fourth staff has a treble clef and a key signature of one sharp. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the staff is the chord: D.

1. Come all ye tramps and hawker-lads an' gaitherers o' bla'  
That tramp the country roun' and roun', come listen aine and a'.  
I'll tell to you a roving tale, of places I have been,  
Far up into the snowy north, or sooth by Gretna Green.
2. Oftimes I've laughed unto myself when trudgin' on the road,  
My tore rags round my blistered feet, my face as brown as a toad's.  
Wi' lums o' cake an' tattie scones Wi' whangs o' braxy ham  
No giein a thought frae whaur I come an' less tae whaur I'm gang.
3. I've done my share o' humpin' wi' the dockers o' the Clyde,  
I've helped in Buckie trawlers haul the herrin' o'er the side.  
I helped to build the mighty bridge that spans the busy Forth  
And wi' mony an Angus fairmer's trick I plooded the bony earth.
4. I'm happy in the summertime beneath the bright blue sky,  
No thinkin' in the mornin' where at night I'll hae to lie.  
In barn or byre or anywhere dossin' out among the hay  
And if the weather treats me right I'm happy every day.
5. I've been by bonny Gallowa', an' often roun' Stranraer,  
My business leads me anywhere, I travel near an' far.  
I've got that rovin' notion, I wouldna like tae loss,  
For It's my daily fare an' as much'll pay my doss.
6. I think I'll gang tae Paddy's Lan', I'm makin' up my mind,  
For Scotland's greatly altered noo, I canna raise the wind.  
But if I can trust in Providence, if Providence should prove true  
I'll sing ye's a' of Erin's Isle when I come back to you.

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**Words:**

Aftimes: often

Bla: blaw, travellers' cant for oatmeal

Braxy ham: salted meat from a sheep that died of braxy, an intestinal disease

Doss: night's lodging

"Tramps and Hawkers", also known as "Come all ye Tramps and Hawkers", "Beltane Time" and "Tribute To Newfoundland" is a Scottish air in 3/4 time and C major.

The tune is used for the sea song "Paddy West".

Ewan MacColl used it for "England's Motorway" and Bob Dylan used it for "I Pity the Poor Immigrant".

It is #1874 **Roud Folksong Index**.

It was recorded by the Battlefield Band, Old Blind Dogs, Liz Giddings, Roger Digby and Bob Davenport and others.

In his notes to the record **Come All Ye Tramps and Hawkers**, Hamish Henderson says that the song "is reputed to have been composed by 'Besom Jimmy', a much travelled Angus-born hawker" of the 19th century.