

 I've got a mule and her name is Sal Fifteen miles on the Erie Canal She's a good old worker and a good old pal Fifteen miles on the Erie Canal We haul'd some barges in our day Filled with lumber, coal, and hay And every inch of the way we know From Albany to Buffalo

Chorus

Low bridge, everybody down Low bridge, yeah we're coming to a town And you'll always know your neighbor And you'll always know your pal If ya ever navigated on the Erie Canal

- 2. Where would I be if I lost my pal Fifteen miles on the Erie Canal I'd like to see a mule good as my Sal Fifteen miles on the Erie Canal A friend of mine once got her sore Now he's got a broken jaw 'Cause she let fly with an iron toe And kicked him back to Buffalo **Chorus**
- 3. We'd better look around for a job, old gal Fifteen miles on the Erie Canal You can bet your life I'll never part with Sal Fifteen miles on the Erie Canal Get up mule, we've passed that lock We'll make Rome 'bout six o'clock One more trip and back we'll go Right back home to Buffalo **Chorus**

This is not same as the traditional "The E-ri-ee Canal" song which satirically compares bargemen with sailors.

I learned this song from the Kingston Trio recording.

Far from being a sailing song, the popular song "Low Bridge, Everybody Down" was written in 1905 by Thomas S. Allen after Erie Canal barge traffic was converted from mule power to engine power, raising the speed of traffic. Also known as "Fifteen Miles on the Erie Canal", "Erie Canal Song" and "Mule Named Sal", the song memorializes the years from 1825 to 1880 when the mule barges made boomtowns out of Utica, Rome, Syracuse, Rochester and Buffalo.

The version using the word "miles" refers to the average distance a mule would tow a barge before resting or being relieved by another mule.

Vernon Dalhart made an early recording of it. It was later recorded by Glenn Yarborough, Pete Seeger, the Weavers, The Kingston Trio, The Hardtackers and The Sons of the Pioneers.