



# Rolling Home

*Verse*

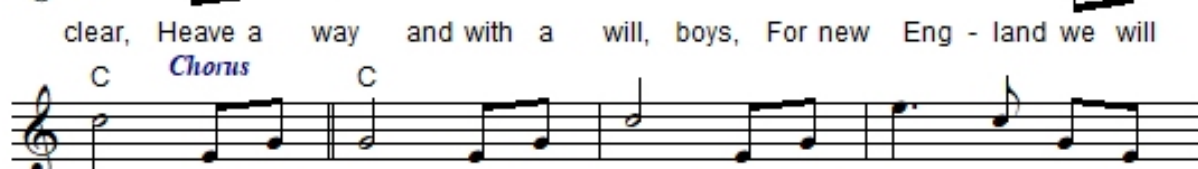


Call all hands to man the cap - stan, See the ca - ble run - ning

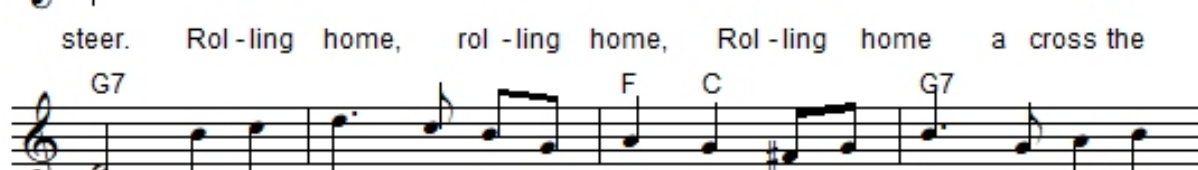


clear, Heave a way and with a will, boys, For new Eng - land we will

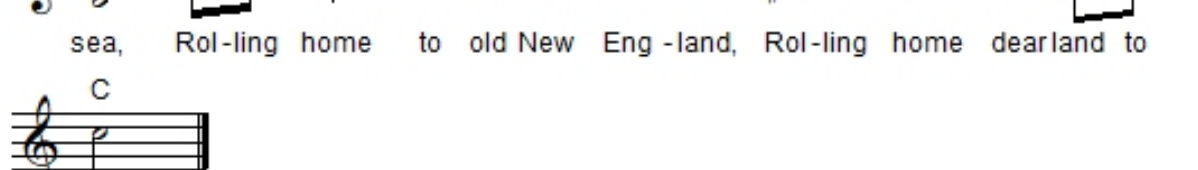
*Chorus*



steer. Rol - ling home, rol - ling home, Rol - ling home a cross the



sea, Rol - ling home to old New Eng - land, Rol - ling home dearland to



thee.

1. Call all hands to man the capstan  
See the cable running clear  
Heave away and with a will, boys  
For New England we will steer  
**Chorus**  
Rolling home, rolling home  
Rolling home across the sea  
Rolling home to old New England  
Rolling home dear land to thee
2. Fare you well, you Spanish maidens  
It is time to say adieu  
Happy times we've spent together  
Happy times we've spent with you  
**Chorus**
3. Round Cape Horn one frosty morning  
And our sails were full of snow  
Clear your sheets and sway your halyards  
Swing her out and let her go  
**Chorus**
4. Up aloft amid the rigging  
Blows a wild and rushing gale  
Like a monsoon in the springtime  
Filling out each well-known sail  
**Chorus**
5. And the waves we leave behind us  
Seem to murmur as they flow  
There's a hearty welcome waiting  
In the land to which you go  
**Chorus**
6. Many thousand miles behind us  
Many thousand miles before  
Ocean lifts her winds to bring us  
To that well remembered shore  
**Chorus**

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This is a fo'c's'le song probably sung by sailors on the last leg of a long voyage. The melody is beautiful and sticks in your head. The guys in our band found the lyrics to be overly sentimental. Of course, we teenagers had no experience of months-long voyages which would justify the sentimentality of a song about returning home.

The origins of the song are uncertain. There are versions from England, Ireland, Scotland, Australia, Germany, Sweden and America. There is a version written by Charles Mackay, who wrote it on May 26, 1858 while he was on board "The Europe" going home. There is some controversy about whether the shanty was derived from the poem or the poem was inspired by an existing chanty.

The melody was used for the Irish rebel ballad "Kevin Barry".

It was recorded by The Golden Ring and numerous others.

It was printed in Hugill's **Shanties from the Seven Seas** (1961), Ives' **The Burl Ives Songbook** (1953) and many other sources.

I learned it from **The Burl Ives Song Book** and Ed Trickett.

It was recorded on **The Golden Ring**.