

All the Ways to Galway

The image displays two staves of musical notation for the tune "All the Ways to Galway". Both staves are in the key of D Major (one sharp) and 4/4 time. The first staff begins with a repeat sign and contains the following sequence of chords: D, A7, G, A7, D, A7, G, D. The second staff also begins with a repeat sign and contains the following sequence of chords: D, Am7, G, D, Am7, G, D. The melody consists of eighth and sixteenth notes, characteristic of an Irish reel.

"All the Ways to Galway" is an Irish reel in 4/4 time or polka in 2/4 time and D Major and D Mixolydian. The parts are played AABB.

Breathnach (1976) finds the first printing of the tune in Glasgow publisher James Aird's **Selection of Scotch, English, Irish and Foreign Airs** (1780-1803) under the title "The Galway Girls". He quotes Crofton Crocker's **The Popular Songs of Ireland** (1839) which states "'All the way from Gallaway, early in the morning' is the burden of a popular song descriptive of the march of the Galway militia". The tune appears (in 2/4 time) in vol. 2 of the large mid-19th century music manuscript collection of County Cork cleric and uilleann piper James Goodman and it was also entered into Book 2 of the large c. 1883 music manuscript collection of County Leitrim piper and fiddler Stephen Grier (c. 1824-1894).

It was printed in Breathnach's *Ceol Rince na hÉireann* vol. II (1976), Cole's **1000 Fiddle Tunes** (1940), Deloughery's *Sliabh Luachra on Parade* (2010), Harker's **300 Tunes from Mike Rafferty** (2005), P.M. Haverty's **One Hundred Irish Airs** vol. 3 (1859), Hughes' **Gems from the Emerald Isle** (c. 1860's), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907), Robbins Music Corp.'s **The Robbins collection of 200 jigs, reels and country dances** (1933), Stanford/Petrie's **Complete Collection** (1905), Ryan's **Mammoth Collection** (1883) and White's **Unique Collection** (1896).

It was recorded by The Chieftains on **Chieftains 3** and The Bothy Band on **Old Hag You Have Killed Me** (1981).