

Ally Croaker's Favorite

The image shows a musical score for the tune "Ally Croaker's Favorite" in A Dorian mode. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is presented in five staves, with measure numbers 1, 4, 8, 12, and 16 indicated at the beginning of each staff. Chord symbols are placed above the notes: Am, A, D, Em7, Am, D, Am, D, Em7, Am, Am, Em7, Am, Em7, Am, Em7, Am, D, Em7, and Am. A square box labeled 'A' is placed above the first staff, and another square box labeled 'B' is placed above the eighth staff. The score ends with a double bar line and repeat dots at the end of the fifth staff.

"Allie Croaker's Favorite" appears in Ryan's **Mammoth Collection** (1883) and Cole's **1000 Fiddle Tunes** (1940) as a reel in A dorian.

Online searches will find results for "Allie Croker", "Ally Croker" and "Ally Crocker" but they are different tunes in G or D. There is also a song attributed to Lawrence (Larry) Grogan of Johnstown Castle, County Wexford, who was the first performer on the improved version of the Irish pipes called the uilleann or (archaically) Union pipes.

I found this version in a collection of .abc files but there was no background information available.