

## Another Jig Will Do

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. It is divided into two main sections, A and B. Section A is a single line of music with a repeat sign and a double bar line. Section B consists of two lines of music, also with a repeat sign and a double bar line. Chord symbols are placed above the notes: D, G, D, D, A7, C, D, A7, D, A7, C, D, G, D.

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"Another Jig Will Do", in Gaelic "*Deanfaid Port Eile*" also known as "Any Old Jig Will Do", "He Didn't Dance All Day", "I Whistled and Called Her Back", "That's the Time o' Day" or "Whiskey and Beer" is an Irish slip jig in D Major. The parts are played AAB (Brody) or AABB (O'Neill).

This is a common slip jig at modern sessions, popularized by the Boys of the Lough in the 1970's.

Slip jigs tend to sound similar, lending to confusion and title drift between tunes; "Another Jig will do" has also been called "Riding a Mile" the title of another slip jig.

It was printed in **Boys of the Lough** (1977), Brody's **Fiddler's Fakebook** (1983), Krassen's **O'Neill's Music of Ireland** (1976), O'Neill's **Music of Ireland: 1850 Melodies** (1903) and **Dance Music of Ireland: 1001 Gems** (1907) and Ryan's **Mammoth Collection** (1883).

It was recorded by Boys of the Lough on **Boys of the Lough** (1973) and **Second Album** (1974).