

Apples in Winter

The musical score for "Apples in Winter" is written in G major (one sharp) and 6/8 time. It consists of two sections, A and B, with guitar chords indicated above the staff.

Section A: Measures 1-8. Chords: Em (measures 1-2), D (measures 3-4), Am (measure 5), Bm (measures 6-8). Measure 1 includes a repeat sign and a first ending bracket.

Section B: Measures 9-18. Chords: Em (measures 9-10), Bm (measures 11-12), Em (measures 13-14), D (measure 15), Em (measures 16-17), Bm (measure 18). Measure 9 includes a repeat sign and a first ending bracket. Measure 13 includes a fermata. Measure 14 includes a first ending bracket. Measure 18 includes a fermata.

Final Line: Measures 19-20. Chords: Bm (measures 19-20), Em (measures 21-22). Measure 19 includes a fermata.

"Apples in Winter" also known as "General White's Jig", "Kennedy's Jig", "Joe Kennedy's Jig", "The Misfortunate Rake", "Next Sunday is My Wedding Day", "Rattle the Quilt", "Rattle the Quilt to Pieces", "Reice an Mhi-adha", "The Squint-Eyed Piper", "Sunday is My Wedding Day", "Sunday was My Wedding Day" or "The Unfortunate Rake" is an Irish jig in E Minor (O'Neill, Taylor, Williamson) or E Dorian (Moylan, Mulvihill). The parts are played AAB (O'Malley), AA'B (Taylor), AABB (O'Farrell, O'Neill), AAB'B (Taylor, Williamson) or AA'BCDD' (Moylan). A setting of this tune named "Kennedy's Jig" appears in Joyce's **Ancient Irish Music**, Dublin 1890.

David Taylor (1992) remarks that this tune follows a basic structure found in many minor key Irish tunes: two bars of melody built around the tonic, followed by two in the dominant chord, two more tonic and finally a bar each of the dominant and tonic.

It was printed in Cotter's **Traditional Irish Tin Whistle Tutor** (1989), Flaherty's **Trip to Sligo** (1990), Joyce's **Ancient Irish Music** (1890), Moylan's **Johnny O'Leary** (1994), Mulvihill's **1st Collection** (1986), O'Brien's **Jerry O'Brien's Accordion Instructor** (1949), **Collection of National Irish Music for the Union Pipes**, O'Farrell's **Pocket Companion for the Irish or Union Pipes** (1805), O'Malley's **Luke O'Malley's Collection of Irish Music, vol. 1** (1976), Krassen's **O'Neill's Music of Ireland** (1976), O'Neill's **Music of Ireland: 1850 Melodies** (1903), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907), O'Neill's **Waifs and Strays of Gaelic Melody** (1922), Ryan's **Mammoth Collection** (1883), Taylor's **Where's the Crack?, vol. 1** (1989), Taylor's **Where's the Crack?** (1992) and Williamson's **English, Welsh, Scottish and Irish Fiddle Tunes** (1976).

It was recorded by Brian Conway & Tony De Marco on **The Apple in Winter** (1981), Arm and Hammer String Band on **New England Contra Dance Music** (1977), Paddy Cronin on **Kerry's Own Paddy Cronin** (1977), Joe Burke, Andy McGann, Felix Dolan on **A Tribute to Michael Coleman** (c. 1965) and Shaskeen on **Atlantic Breeze** (c. 1975).