

Back of the Haggard

The image displays a musical score for the tune "Back of the Haggard" in D Major. It consists of five staves of music. The first two staves are labeled 'A' and the last three are labeled 'B'. The key signature has one sharp (F#) and the time signature is 4/4. The score includes guitar chords (D, A7, G) and triplets (indicated by a '3' below the notes). The first strain (A) is 8 measures long, and the second strain (B) is 8 measures long. The piece concludes with a first ending (1.) and a second ending (2.) on the final staff.

"Back of the Haggard" in Gaelic "*Taob iar de'n iotlann*", also known as "Black's Hornpipe", Corby Castle, "Duke's Hornpipe", "The Lodge Gate", "Kershaw's Hornpipe", "Lady Flashdash Hornpipe", "Loyalist Hornpipe", "Miss Manner's Hornpipe" or "Pound Hill" is an Irish hornpipe in D Major. The parts are played AABB (O'Neill {4 editions}) or one part (Williamson; his version is crooked with two short measures).

The melody, particularly the first strain, can be found in many English collections under the alternate titles "Kershaw's Hornpipe", "Lady Flashdash Hornpipe", "Duke's Hornpipe" and others. However, all versions may be derived from William Gow's "Mrs. Dundas of Arniston", which is very similar in the first strain, although the second strain diverges.

A haggard was the corner of the farmyard that was farthest from the house but it also may refer to a farm building, as a shed or stable. Paul de Grae says the word is commonly used in Ireland and refers to a hay-yard, from the Norse *hey-garthr*.

The Hyde Brothers recorded "Back of the Haggart" in New York in March, 1928. It was also recorded by the Ballinakill Céilí Band in 1931 as "Pound Hill".

It was printed in *Ceol*, vol. 5, No. 1, Krassen's **O'Neill's Music of Ireland** (1976), O'Neill's **Music of Ireland: 1850 Melodies** (1903), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907) and Williamson's **English, Welsh, Scottish and Irish Fiddle Tunes** (1976).

It was recorded by Ballinakill Céilí Band on **Past Masters of Irish Dance Music** (2000).