

Banish Misfortune

The musical score for "Banish Misfortune" is written in G major (one sharp) and 6/8 time. It consists of three sections, A, B, and C, each with two staves of music. The chords used are D, Am7, and G.

Section A: The first staff begins with a double bar line and a repeat sign. The notes are G4, A4, B4, A4, G4, F#4, E4, D4. The second staff continues with G4, A4, B4, A4, G4, F#4, E4, D4. The chords are D, Am7, D, Am7, D, Am7, D.

Section B: The first staff begins with a double bar line and a repeat sign. The notes are G4, A4, B4, A4, G4, F#4, E4, D4. The second staff continues with G4, A4, B4, A4, G4, F#4, E4, D4. The chords are D, Am7, D, Am7, D, Am7, D.

Section C: The first staff begins with a double bar line and a repeat sign. The notes are G4, A4, B4, A4, G4, F#4, E4, D4. The second staff continues with G4, A4, B4, A4, G4, F#4, E4, D4. The chords are D, Am7, D, Am7, D, G.

"Banish Misfortune", in Gaelic "*Dibir an Mio-ad*", "*Máire Ní Eidhinn*" or "*Ruaig an Mí-ádh*", "The Bag of Meal", "George Whelan's Jig", "The Humors of Mullinafauna", "The Little Bag of Meal", "Nancy Hines", "Nancy Hynes", "The Parish Girl", "Round the Carthouse", "The Shady Groves", "The Shady Groves of Piedmont", "Come Let's a' to the Bridal" or "Come to the Bridal" is an Irish jig in D major or D Mixolydian.

O'Neill's **Dance Music of Ireland** (1907) prints the tune under the titles "Banish Misfortune", "The Humors of Mullinafauna" and "Nancy Hines," while Roche has it as "The Humors of Mullinafauna" and "The Little Bag of Meal". P.W. Joyce gives the jig as "The Bag of Meal" and was the first to print it (in his **Ancient Irish Music**, 1873), according to Brendan Breathnach, a setting reproduced in Howe and William Bradbury Ryan's publications.

"*Máire Ní Eidhinn*" (Nancy Hynes) is the title in Stanford/Petrie's 1905 **Complete Collection of Irish Music**, although O'Neill thought the 3-part version he collected in Chicago from County Tipperary fiddler Edward Cronin to be "much superior". Petrie takes his title from the poem "*Máire Ní Éidhinn*" by Raftery, the blind poet of Connacht. Piper Willie Clancy gives an alternate title as "The Shady Groves of Piedmont". Paul de Grae believes the three versions of the jig ("Banish Misfortune", "The Humors of Mullinafauna" and "Nancy Hynes") printed by O'Neill are dissimilar enough from either Joyce's or Petrie's settings that they can be discounted as O'Neill's source.

The banjo tablature is adapted from Ken Perlman's.

It was printed in Breathnach's **CRÉ I** (1963), Brody's **Fiddler's Fakebook** (1983), Cotter's **Traditional Irish Tin Whistle Tutor** (1989), Harker's **300 Tunes from Mike Rafferty** (2005), Mallinson's **100 Essential** (1995), Mitchell's **Dance Music of Willie Clancy** (1993), Moylan's **Johnny O'Leary of Sliabh Luachra** (1994), Krassen's **O'Neill's Music of Ireland** (1903), O'Neill's **Music of Ireland: 1850 Melodies** (1903), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907), Perlman's **Melodic Clawhammer Banjo** (1979) and Ryan's **Mammoth Collection** (1883).

It was recorded by Bobby Casey on **Casey in the Cowhouse** (1992. Originally recorded 1959), The Chieftains on **Chieftains 2** (1969) and **The Chieftains Live** (1977), Willie Clancy on **The Piping of Willie Clancy Vol. 2** (1983), How To Change a Flat Tire on **A Point of Departure**, Paul Brady, Peter Browne, Andy Irvine, Donal Lunny, Matt Molloy & Tommy Potts on **The Gathering** (1981), Tommy Peoples on **Traditional Irish Music Played on the Fiddle**, Tommy Keane & Jacqueline McCarthy on **The Wind Among The Reeds**, Trapezoid on **Three Forks of Cheat** (1979), Festy Conlan on **Breeze from Erin** (1969) and Danú on **Think Before You Think** (2000).