

## The Banks of the Nile (Hornpipe)

The musical score for "The Banks of the Nile (Hornpipe)" is written in D major and 2/4 time. It consists of five staves of music. The first staff begins with a boxed 'A' and contains the first line of music with chords D, Em, D, G, and A7. The second staff continues with chords G, D, G, A7, D, G, and a first ending bracket over a D chord. The third staff begins with a boxed 'B' and contains the second line of music with chords D, A7, D, Em, G, and D. The fourth staff continues with chords A7, G, D, G, A7, D, and G. The fifth staff concludes with a first ending bracket over a D chord and a second ending bracket over a D chord. The music features a mix of eighth and sixteenth notes, with some triplets and repeat signs.

---

"The Banks of the Nile (Hornpipe)" is an Irish hornpipe in D major and 2/4 time.

The Battle of the Nile (also known as the Battle of Aboukir Bay) was a major naval battle fought between the British Royal Navy and the Navy of the French Republic at Aboukir Bay on the Mediterranean coast off the Nile Delta of Egypt from the 1st to the 3rd of August 1798. The French fleet carried an expeditionary force under General Napoleon Bonaparte. The British fleet was led in the battle by Rear-Admiral Sir Horatio Nelson; they decisively defeated the French under Vice-Admiral François-Paul Brueys d'Aigalliers.

It was printed in Krassen's **O'Neill's Music of Ireland** (1976), O'Neill's **Music of Ireland: 1850 Melodies** (1903) and O'Neill's **Dance Music of Ireland: 1001 Gems** (1907).