

# The Barnyards of Delgaty

**Verse**

A D A F#m Bm E7

**Chorus**

A E7 A F#m Bm E7

1. As I came in by Tara Market,  
Tara Market for tae fee,  
I met up wi' a farmer child  
In the Barnyards o' Delgaty.

**Chorus:**

Lin-tin-addy, too-rin-addy,  
Lin-tin-addy, too-rin-ee,  
Lin-tin-lowrin-lowrin-lowrin,  
The Barnyards of Delgaty.

2. He promised me the ae best pair,  
That ever I laid my eyes upon,  
When I got to the barnyards,  
There was nothin' there but skin and  
bone!

**Chorus**

3. The old grey horse sat on his rump,  
The old white mare sat on her whine.  
When it came to the "Whup" and crack  
They shouldn't rise at yokin' time.

**Chorus**

4. When I go to the kirk on Sunday  
Many's the bonny lass I see  
Sittin' by her father's side  
And winkin' o'er the pews at me!

**Chorus**

5. And I can drink and not get drunk,  
I can fight and not be slain.  
I can sleep with another man's wife  
And still be welcome to my ayn.

**Chorus**

6. Now my candle is burnt out,  
My snotter's fairly on the wane.  
Fare the well ye Barnyards,  
You'll never catch me here again!

**Chorus**

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"The Barnyards of Delgaty", also known as "The Barnyards of Delgatie" is a Scottish air or "Bothy Ballad" in A Major. The parts are played AB.

The ballad "Barnyards of Delgatie" refers to the home farm of Delgatie Castle, Turriff, an impressive house built by the Hays of Errol.

The song is similar to the Irish "Rocks of Bawn" and the American "John Johanna", "Buffalo Skinners" and "Down on Penny's Farm" where a man is promised a good job, signs on for work and finds the conditions unbearable.

It was printed in Hunter's **Fiddle Music of Scotland** (1988) and MacColl's **Folk Songs and Ballads of Scotland** (1965).

It appears in the **Roud Folksong Index** as #2136.

It was recorded by Ewan MacColl on **Popular Scottish Songs** (1962), The Clancy Brothers with Louis Killen on **Live on St. Patrick's Day** (1973) and a number of others.