

Behind the Bush in the Garden

"Behind the Bush in the Garden", in Gaelic "*Taob-iar De'n Sgeac Annsa Gairdin*", also known as "The Bargain is Over", "The Bush Below da Garden" (Shetland), "Fy Buckle Your Belt", "I Won't Do the Work" (Cape Breton), "I Sat in the Valley Green", "The Kerry Jig", "*Laistiar den Tom sa Ghairdín*", "More Power to Ye", "Over the River to Charlie", "Royal Charlie", "*Se'n Righ atha ahuin is fear linn*" ("We prefer our own King"), "*A' Sníubh Ullan na gCaoire*" ("Spinning the Wool of the Sheep"), "The Tidy Woman", "Times Are Mighty Hard" and "We Have No King But Charley," "Wha'll be King but Charlie?" is an Irish single or double jig in A Minor or C Mixolydian (S. Johnson, O'Neill, Songer, Treoir) or D Minor (Stanford/Petrie). The parts are played AAB (O'Neill/1915, Songer), ABB' (Stanford/Petrie), AABB (Carlin, S. Johnson, Sweet, Treoir) or AABB' (O'Neill/Krassen, 1001 & 1850).

It was printed in Carlin's **Master Collection** (1984), Feldman & O'Doherty's **The Northern Fiddler**, (1979), S. Johnson's **The Kitchen Musician No. 6: Jigs** (1982) (revised 1989, 2001), O'Neill's **O'Neill's Irish Music** (1915), O'Neill (Krassen) (1976), O'Neill's **Music of Ireland: 1850 Melodies** (1903), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907), Songer's **Portland Collection** (1997), Stanford/Petrie's **Complete Collection** (1905), Sweet's **Fifer's Delight** (1964) and **Treoir**, vol. 33, No. 1, 2001.

It was recorded by Dexter et al on **Over the Water** (1993), Dan Herlihy on **The Ballydesmond Polka**, Mick Mulcahy on **Agus Cairde**, John & Julia Clifford with Maurice O'Keefe on **The Rushy Mountain** (1994), Andy McGann and Paddy Reynolds, Fourgone Conclusions on **Contradance Music from Western Massachusetts** and others.