

The Bellharbour

The musical score for "The Bellharbour" is written in G Major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a boxed letter 'A' above a G chord. The melody features a double-sharp ornament (two '2' symbols) and a triplet of eighth notes. The second staff continues the melody with another double-sharp ornament and triplet. The third staff starts with a first ending bracket over measures 8 and 9, with a G chord above measure 8 and a D7 chord above measure 9. A second ending bracket covers measures 10 and 11, with a G chord above measure 10. A boxed letter 'B' is placed above the first ending. The fourth staff continues the melody with D7, G, and A7 chords. The fifth staff features G, D7, and G chords, ending with a triplet. The sixth staff has a first ending bracket over measures 17 and 18, with A7 and G chords above measure 17, and a second ending bracket over measure 19, with an A7 chord above it.

"Bellharbour Reel", also known as "Droney's Favourite", "The Rough Road", "Sailor's Farewell" is an Irish reel in G Major. The parts are played AA'BB'. Although sometimes attributed to Bellharbour, County Clare concertina player Chris Droney, who recorded a "Bellharbour Reel" on his 1975 recording for Topic Records, Mr. Droney has written (to Don Meade) to deny he was the composer of the melody.

It was recorded by Mick Moloney on **Strings Attached**.