

Biddy the Darling

The musical score for "Biddy the Darling" is written in 12/8 time and D Major. It consists of five staves of music. The first staff begins with a boxed section labeled 'A' and a D chord. The second staff has a first ending bracketed above it with chords G, A7, and D. The third staff has a second ending bracketed above it with chords G, A7, and D, followed by a boxed section labeled 'B' with an A7 chord. The fourth staff has chords G, D, A7, D, A7, D, and G. The fifth staff has a first ending bracketed above it with chords D, A7, and D, followed by a second ending bracketed above it with chords D, A7, and D.

"Biddy the Darling", in Gaelic "*Bidí an Muirín*", also known as "Martin Wynne's" or "Rosie Finn's Favourite" in Irish slide in 12/8 time and D Major. The parts are played AA'BB'.

The tune was collected by Samuel Bayard in fife tradition in southwestern Pennsylvania under the title "The Green Cockade". The first strain is also similar to that of Bayard's Pennsylvania-collected "Rolling off a Log" which is in 6/8 instead of 12/8 and the English "Sadler's Balloon."

It was printed in Breathnach's *CRÉ V* (1999), Howe's *500 Irish Melodies, Ancient and Modern* (1870) and Howe's *1000 Jigs and Reels* (1867).