

## The Blarney Pilgrim

The musical score for "The Blarney Pilgrim" is presented in three parts, each on a separate system of two staves. The key signature is one sharp (F#) and the time signature is 6/8. Part A consists of two staves of music, with a key signature change to D major indicated by a 'D' above the first staff. Part B also consists of two staves, with a key signature change to G major indicated by a 'G' above the first staff. Part C consists of two staves, with a key signature change to D major indicated by a 'D' above the first staff. The score includes various musical notations such as treble clefs, time signatures, key signatures, and dynamic markings like 'f' (forte) and '2' (second ending). Chords are indicated by letters G, C, and D above the notes. The piece concludes with a double bar line and repeat dots.

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Also known as "Jackson's Rambles", "*Turasa Blarnaig*", "Paddy O'Brien's Jig" and "The Parish Girl". In the movie *Titanic* it was paired with "John Ryan's Polka" even though that is a polka while this is a jig. This is a three part jig. The first and third parts seem to be in D mixolydian with the flattened seventh note while the second part appears to be in G major using a pentatonic scale.

It appears in O'Neill's **Music of Ireland** (1850) and in Miles Krassen's more recent **O'Neill's Music of Ireland**. There are many recordings and it is popular with many Irish fiddle, flute and pennywhistle teachers.