

Boil the Breakfast Early

1 **A** G D7 C G D7 C

5 G D7 C G ³ D7 C

9 **B** D7 C D7 C D7 C

13 D7 C D7 G D7 C

17 **C** D7 C

21 D7 G

"Boil the Breakfast Early", in Gaelic "*Ullmuig An Prim-Beile Go Moc*", also known as "Court Her Along the Road", "The Lasses' Fashion", "Peadar's Reel" or "Wild Irishman" is an Irish reel in G Major. The parts are played AB (O'Neill, Stanford/Petrie, Valley), AA'BB' (Harker) or ABC (Alewine, Mulvihill). The reel is popular with uilleann pipers.

Notice that the A and B parts end on the IV chord leading into the next part so the tune has the feel of one continuous part.

It was printed in Alewine's **Maid that Cut Off the Chicken's Lips** (1987), Feldman & O'Doherty's **The Northern Fiddler** (1979), Harker's **300 Tunes from Mike Rafferty** (2005), Mulvihill's **1st Collection** (1986), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907), Stanford/Petrie's **Complete Collection** (1905), **Treoir**, vol. 34, No. 4 (2002) and Valley's **Play 50 Reels with Armagh Pipers Club** (1982).

It was recorded by The Chieftains on **The Best of the Chieftains** (1992), Leo Rowsome (1966), Paddy Glackin & Robbie Hannan on **The Whirlwind** (1995).