

## The Bold Deserter

The musical score for "The Bold Deserter" is presented in six staves. The first staff begins with a boxed 'A' and a repeat sign. The second staff features a first ending bracket. The third staff starts with a boxed 'B' and a repeat sign. The fourth and fifth staves continue the melody. The sixth staff concludes with a second ending bracket. Chord symbols (D, G, A7, G3) are placed above the notes. The key signature has one sharp (F#) and the time signature is 2/4 or 4/4.

"The Bold Deserter", in Gaelic "*An treigteor dana*" is an Irish long dance, set dance or air in 2/4 or 4/4 time and D Major. The parts are played: one part (O'Neill/1915 ed. & 1001, Roche), AB (O'Neill/1850, air version) or AABB (O'Neill/Krassen & 1850).

There are eight measures in the A part and twelve in the B part. This version is the melody from the Long Dances portion of O'Neill's **Music of Ireland: 1850 Melodies** but set in eighth notes. It is presented in air, long dance and set dance forms in O'Neill's **Music of Ireland**, slightly different from one another. O'Neill's version in his 1907 **Dance Music of Ireland** he said was gleaned from a 1796 volume of country dance airs "issued serially by different authors" in London, although he did not identify it further.

It was printed in O'Neill's **O'Neill's Irish Music** (1915), Krassen's **O'Neill's Music of Ireland** (1976), O'Neill's **Music of Ireland: 1850 Melodies** (1903) (air - eighth notes), O'Neill's **Music of Ireland: 1850 Melodies** (1903) (long dance - sixteenth notes), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907) and Roche's **Collection of Traditional Irish Music, vol. 1** (1912).