

Brian Boru's March

The image displays a musical score for "Brian Boru's March" in 6/8 time. The score is written on six staves of music. The key signature is one flat (F major/D minor). The chords used are Am and G. The score includes various musical notations such as slurs, fingerings (1 and 2), and repeat signs. The first staff begins with a repeat sign and a double bar line. The second staff has a first ending bracket over the last two measures. The third staff has a repeat sign at the beginning. The fourth staff has a first ending bracket over the last two measures. The fifth staff has a first ending bracket over the last two measures. The sixth staff has a first ending bracket over the last two measures and ends with a double bar line.

The earliest printed version is in the **Levey Collection, Vol. 2** (1873), although there is a version in an issue of the **Dublin Monthly Magazine** from 1842 under the title "The March of Brian Borumha". It was in the repertoire of harper Patrick Byrne (c. 1784-1863).

It was printed in Feldman & O'Doherty's **The Northern Fiddler** (1979), S. Johnson's **Kitchen Musician No. 4: Fine Tunes** (1983), Mallinson's **100 Enduring** (1995), O'Neill's **Music of Ireland: 1850 Melodies** (1903), O'Neill's **Irish Music** (1915), Roche's **Collection of Traditional Irish Music, vol. 2** (1927), Sullivan's **Session Tunes, vol. 2** and Tubridy's **Irish Traditional Music, vol. 2** (1999).

It was recorded by Critton Hollow Stringband on **By and By** (1985), Fennig's All-Star String Band on **Fennigmania** (1981), Joe Burke, Michael Cooney & Terry Corcoran on **The Celts Rise Again** (1990) and Joe Burke, Michael Cooney & Terry Corcoran on **Happy to Meet & Sorry to Part** (1986).

I learned it from print.