

The Bush on the Hill

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"The Bush on the Hill", also known as "Humors of Miltown", "The Lowdown Jig", "McGlinchey's Jig", "Milltown Maid", "The Old West Clare Jig", "Paddy Killoran's Jig" or "Seán Ryan's Jig" is an Irish jig in 6/8 time and A Major (Cranford/Stubbert, Taylor/Tweed) or G Major (Mulvihill). The parts are played AABB (Cranford/Stubbert, Mulvihill) or AA'BB' (Taylor/Tweed).

It was composed by Jack McKenna (an accompanist to Hughie Gillespie and Paddy Killoran) and touched up a bit by Killoran himself, who then recorded it.

"The Lowdown Jig", the title by which it is known nowadays in County Kerry, is descriptive of the distinctive first part of the tune, which begins with a roll on the open 'G' string. Killoran himself recorded the tune in A, the key still preferred by older New York and Cape Breton fiddlers.

It was printed in Bulmer & Sharpley's **Music from Ireland vol. 2** (1974) (as "McGlinchey's Jig"), Cranford's **Brenda Stubbert's** (1994), Flaherty's **Trip to Sligo** (1990), Miller & Perron's **Irish Traditional Fiddle Music vol. 2** (1977) (appears as "Jig from West Clare"), Miller & Perron's **Irish Traditional Fiddle Music, 2nd Edition** (2006), Mulvihill's **1st Collection** (1986) and Taylor's **Traditional Irish Music: Karen Tweed's Irish Choice** (1994).

It was recorded by Paddy Killoran with Jack McKenna on **Memories of Ireland** (1959) Mick Moloney on **Strings Attached**, Brian Conway & Tony De Marco on **The Apple in Winter** (1981), Kevin and Liz Carroll on **Fathers and Daughters**.