

Buttermilk and Pratees

Tom Doyle

The musical score for "Buttermilk and Pratees" is written in D Major (one sharp) and 6/8 time. It consists of four systems of two staves each. The first system is marked with a boxed 'A' and contains two staves of music. The second system contains two staves. The third system is marked with a boxed 'B' and contains two staves. The fourth system contains two staves, with a first and second ending bracket over the final two measures. Chord symbols (D, A7, C, G) are placed above the notes to indicate the harmonic structure.

"Buttermilk and Pratees" is an Irish jig in D Major. The parts are played AABB.

According to Ryan's **Mammoth Collection**, it was composed by one Tom Doyle. Composer Doyle also contributed "Parnell and Ireland" and "Paddy's Farewell to America" to William Bradbury Ryan's 1883 collection (published in Boston by Elias Howe).

I have not been able to find any information on Tom Doyle or any further information on this tune. The B part is somewhat reminiscent of "The Irish Washerwoman".

It was printed in Cole's **1000 Fiddle Tunes** (1940) and Ryan's **Mammoth Collection** (1883).