

## Castle Kelly

The image shows a musical score for the Irish reel "Castle Kelly". It is written in A minor (one flat) and 4/4 time. The score is divided into two sections, A and B. Section A consists of two staves of music, and Section B consists of two staves of music. The music features a mix of eighth and sixteenth notes, with many triplets. Chord markings include Am, G, and Em. Section A starts with a boxed 'A' and ends with a double bar line. Section B starts with a boxed 'B' and also ends with a double bar line.

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"Castle Kelly", in Gaelic "*Caisleán Uí Cheallaigh*" or "*Cumar na Cathrach*" also known as "Castle Kelly's", "Castlekelly", "Jimmy's Folly" and "Kelly's Castle" is an Irish reel in A Minor (Carlin, Heymann, Johnson) or A Dorian (Breathnach, Flaherty, Harker/Rafferty, Joyce, Mulvihill, Treoir). The parts are played AB (Flaherty), ABB (Breathnach, Johnson), AAB (Joyce), AABB (Heymann, Miller, Treoir), AABB' (Mulvihill) or AA'BB' (Harker/Rafferty).

There are numerous Castle Kelly's to which this title may refer including Aghrane, now Castle Kelly, in the county of Galway (where O'Carolan composed his air "Mabel Kelly").

In fact, at one point in their history the O'Kelly's had as many as eighty castles in their territory. The tune was entered as an untitled reel into Book 2 of the large c. 1883 music manuscript collection of County Leitrim fiddler and piper Stephen Grier (c. 1824-1894).

The earliest recording of the tune was by the Lough Gill Quartet in 1941.

It was printed in Breathnach's **CRÉ 1** (1963), Carlin's **Master Collection** (1984), Flaherty's **Trip to Sligo** (1990), Harker's **300 Tunes from Mike Rafferty** (2005), Heymann's **Off the Record** (1990), Johnson's **Kitchen Musician No. 5: Mostly Irish Airs** (1985, 2000), Joyce's **Old Irish Folk Music and Songs** (1909), Miller's **Fiddler's Throne** (2004), Mulvihill's **1st Collection** (1986) (appears as "Kelly's Castle"), Peoples' **Fifty Irish Fiddle Tunes** (1986), Prior's **Fionn Seisiún Book 2**, Roche's **Collection of Traditional Irish Music, vol. 3** (1927) (as "*Cumar na Cathrach*") and **Treoir**, vol. 37, No. 3 (2005).

It was recorded by Tommy Peoples on **Fiddler's Fancy: 50 Irish Fiddle Tunes**, Ann Heymann on **Let Erin Remember** (1979), Tulla Ceili Band on **Dance Tunes** (1990), John Whelan & Eileen Ivers on **Fresh Takes** (1987), Pat Mitchell on **Pat Mitchell Uilleann Pipes** (1976), Paddy Glackin & Paddy Keenan on **Doublin'** and Chieftains on **Water from the Well**.