

The Connaughtman's Rambles

The musical score for "The Connaughtman's Rambles" is presented in five staves. The key signature is B minor (one sharp) and the time signature is 6/8. The melody is written in eighth notes. Chords are indicated above the staff: D (boxed A), A, D, G. The second staff starts at measure 5 and includes a first ending bracket over measures 8-9 with a Bm chord. The third staff starts at measure 9 and includes a second ending bracket over measures 10-11 with a Bm chord. The fourth staff starts at measure 13 and includes chords A, D, G, D. The fifth staff starts at measure 17 and includes two first ending brackets, both with Bm chords.

"The Connaughtman's Rambles", in Gaelic "*Bean Ag Baint Duileasc*", also known as "The Connacht Man's Rambles", "The Connaught Man's Ramble(s)", "Connaughtman's", "The Duck From Drummock", "Gathering Dilisk" or "Mooney's" is an Irish jig in 6/8 time in B minor. Connaught was one of the five old provinces of Ireland (along with Ulster, Leinster, Meath and Munster), named for the ancient tribe who lived there, the Connachta. The title of this tune appears in a list of tunes brought by Philip Goodman, a professional and traditional piper in Farney, Louth, to the *Feis Ceoil* in Belfast in 1898.

It was printed in O'Neill's **Music of Ireland: 1850 Melodies** (1903), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907), O'Neill (Krassen) (1976), the **Roche Collection** (1891), Ryan's **Mammoth Collection** (1883) and Cole's **1000 Fiddle Tunes** (1940). It has been recorded by Natalie MacMaster, Sean Keane, Kevin Burke, Boys Of The Lough, Sláinte, Seamus Ennis and many others.