

## Crabs in the Skillet

The musical score for "Crabs in the Skillet" is presented in three systems. Each system contains two staves of music. Section A is marked with a box 'A' and includes a first ending. Section B is marked with a box 'B' and includes a second ending. Section C is marked with a box 'C' and includes both first and second endings. The piece concludes with a double bar line and repeat dots.

"Crabs in the Skillet", in Gaelic "*Portanide/Portáin Annsa Sgileid*" is an Irish double jig or air known on the coast of Clare and Limerick in G Minor/F Mixolydian (most versions) or E Minor (Kennedy). The parts are played AABBC (O'Neill/Krassen) or AA'BB'CC' (Cole, Kennedy, O'Neill/1915, 1001 & 1850, Ryan).

Petrie (1855) notes: "This tune belongs to the coast of Clare and Limerick". Howe directs: "A little slower than jig time" indicating it was perhaps originally an air.

It was printed in Cobb's **Cobb's Music of Ireland**, Cole's **1000 Fiddle Tunes** (1940), Howe's **1,000 Jigs and Reels** (c. 1867), Joyce's **Old Irish Folk Music and Songs** (1890), Kennedy's **Jigs & Quicksteps, Trips & Humours** (1997), O'Neill's **O'Neill's Irish Music** (1915), O'Neill (Krassen) (1976), O'Neill's **Music of Ireland: 1850 Melodies** (1903), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907), Ryan's **Mammoth Collection** (1883) and Stanford/Petrie's **Complete Collection** (1905).

It was recorded by Jordi Savall on **The Celtic Viol. II** (2010), Brendan Mulvihill, accompanied by Mick Moloney on **The Flax in Bloom** (1979), Liz Doherty on **Last Orders** (1999), Liz Carroll on **Lost in the Loop** (2000) and Liz and Yvonne Kane on **The Well Tempered Bow** (2001).