

The Cúil Aodha Slide

The musical score is written in 12/8 time and consists of two main sections, A and B, each with first and second endings. The key signature is B minor (two sharps: F# and C#).

Section A: The first line of music is marked with a boxed 'A'. It begins with a repeat sign and a double bar line. The notes are: B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4. Chords above the staff are Bm, F#m, Bm, and Em. The second line of music continues with notes: F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4, C#4, B4. Chords are F#m, Em, Bm, F#m. It concludes with a first ending (marked '1.') and a double bar line with repeat dots. The notes are: B4, A4, G4, F#4, E4, D4, C#4, B4. Chords are Bm, Em, Bm, F#m.

Section B: The third line of music is marked with a boxed 'B'. It begins with a second ending (marked '2.') and a double bar line with repeat dots. The notes are: B4, A4, G4, F#4, E4, D4, C#4, B4. Chords are Bm, Em, Bm. The fourth line of music continues with notes: F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4, C#4, B4. Chords are F#m, Em, Bm, F#m. The fifth line of music continues with notes: B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4. Chords are Bm, Em, Bm, F#m, Em, Bm, F#m. The sixth line of music concludes with a first ending (marked '1.') and a double bar line with repeat dots. The notes are: B4, A4, G4, F#4, E4, D4, C#4, B4. Chords are Bm, Em, Bm. It then has a second ending (marked '2.') and a double bar line with repeat dots. The notes are: B4, A4, G4, F#4, E4, D4, C#4, B4. Chords are Bm, Em, Bm.

"Cúil Aodha Slide", in Gaelic "*Sleamnáin Cúil Aoda*", is an Irish slide (12/8 time) and B Minor or E minor. The parts are played AAB or AA'BB.

'Cúil Aodha' is pronounced 'cool-lea'.

It was printed in Cranitch's **The Irish Fiddle Book** (1996), Cranitch's **Irish Session Tunes: The Red Book** (2000), Mulvihill's **1st Collection** (1986) (untitled) and Valley's **Learn to Play the Fiddle with Armagh Pipers Club** (197?).

It was recorded by The Chieftains on **Boil the Breakfast Early** (1979), Matt Cranitch on **Take a Bow** (1992).