

## The Curlew Reel

The image shows the musical notation for 'The Curlew Reel'. It is written in B Dorian (two sharps: F# and C#) and 4/4 time. The piece is in an AABB form. The first two staves are labeled 'A' and the last two are labeled 'B'. The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as repeat signs, double bar lines, and fermatas. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines.

---

"The Curlew Reel", also known as "The Curlews", "Darach de Brun's" or "Road to Cashel" is an Irish reel in B Dorian. The parts are played AABB.

It was composed by Mullaghbawn, south County Armagh, fiddler Josephine Keegan (b. 1935). Her composition was originally titled "The Curlews" (plural), named for the Curlew mountains, a low range in County Roscommon and County Sligo.

It was printed in Flaherty's **Trip to Sligo** (1990) and Miller's **Fiddler's Throne** (2004).

It was recorded by Josephine Keegan on **The Keegan's Tunes** (2002), Johnny Whelan & Eileen Ivers on **Fresh Takes** (1987), Altan on **Horse with a Heart** (1989), John Whelan & Eileen Ivers on **The Celts Rise Again** (1990) and Folan & Davey on **Skin and Bow**.