

The Custom House

The image shows a musical score for the Irish jig "The Custom House" in D Major, 6/8 time. The score is divided into two main sections, A and B. Section A consists of the first two staves, and Section B consists of the last two staves. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score includes various chords (D, G, A7) and first/second endings.

"The Custom House", also known as "The Cashel Jig", "Darby Gallagher's", "East at Glendart", "The Housemaid", "Humors of Glendart", "Julia Clifford's", "Shins around the Fireside" or "Tim the Piper" is an Irish jig in D Major. The parts are played AABB.

This is the title (which appears in Ryan's **Mammoth Collection**) used by *Sliabh Luachra* fiddle player Maurice O'Keeffe, a pupil of Pádraig O'Keeffe and a younger contemporary of Julia Clifford.

Gearóid Ó hAllmhuráin (1999) maintains the tune was composed by East Galway fiddler Paddy Kelly in the 1930's. Kelly was a member of the famous Aughrim Slopes Ceili Band.

It was printed in Cole's **1000 Fiddle Tunes** (1940) and Ryan's **Mammoth Collection** (1883).

It was recorded by Gearóid Ó hAllmhuráin & Patrick O'Rourke on **Tracin** (1999).