

The Dangerous Reel

The musical score for "The Dangerous Reel" is written in A Dorian (one sharp, F#) and 4/4 time. It consists of two main sections, A and B, each with first and second endings. Section A begins with a repeat sign and a box labeled 'A'. The first ending of A leads to the start of section B, which is marked with a box labeled 'B'. The second ending of B leads back to the start of section A. The score includes various musical notations such as treble clef, key signature, time signature, and accidentals. Chord symbols (Am, Em7) are placed above the notes. Trill ornaments (∞) are indicated above certain notes. The piece concludes with a double bar line and repeat sign.

"The Dangerous Reel", also known as "The Galtee Reel", "The Galty", "O'Meara's" or "The Dangerous" is an Irish reel in A Dorian. The parts are played AA'BB'.

Mike Rafferty says his father called this tune "The Dangerous Reel".

It was printed in Breathnach's *Ceol Rince na hÉireann III* (1985) (appears as an untitled tune).

It was recorded by Seán Ryan and PJ Maloney on **Traditional Music of Ireland. Volume One**

(1959) (Digitally Remastered), Michael Gorman on **The Sligo Champion, The Fiddle Music of**

County Sligo (1970), Micho Russell on **Rarities and Old Favorites 1949-1993** (1974), Jimmy

Power on **Go Home and Have Your Dinner** (1974), Mike and Mary Rafferty on **The Dangerous**

Reel (1995), Andrew Mac Namara, Orla Harrington and Jim Higgins on **Flagstone Memories**

(2011), James Keane on **Heir of the Dog** (2012), Réalta on **Open the Door for Three** (2012) and

Joey Abarta on **Swimming against the Falls** (2013).