

Doran's Ass

The musical score for "Doran's Ass" is written in D Major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a boxed 'A' and a 'D' chord. The second staff has a boxed 'B' and a 'D' chord. Chords A7, G, and D are also indicated above the notes. The music features a mix of eighth and sixteenth notes, with some triplets and a final double bar line.

"Doran's Ass", also known as "Finnegan's Wake" or "Paddy Doyle's Ass" is an Irish and American song, polka, march or reel in D Major. The parts are played AB.

According to Bayard (1981) the title is the one the tune is most commonly known by and comes from a "stage Irish" song. A variant of it was published by J.O. Bebbington sometime before 1859 and archived at the Bodleian Library. It was widely disseminated, with versions collected in much of the English-speaking world, and was known, for example, in Newfoundland, Nova Scotia and Pennsylvania as a folk song (where it was sometimes called "Dolan's Ass").

This version is from Hiram Horner as collected by Samuel Bayard. Horner was a fifer from Fayette/Westmoreland Counties, Pa., from whom Bayard collected the tune in 1944. Horner said he learned it from Scots fifer David P. Henderson. Horner was from a long line of fifers, including his grandfather and great-grandfather.

It was printed in Bayard's **Dance to the Fiddle** (1981), O'Neill's **Music of Ireland** (1903), Roche's **A Collection of Irish Airs, Marches and Dance Tunes** (1911), Creighton's **Songs and Ballads from Nova Scotia** (1933), O'Lochlainn's **Irish Street Ballads** (1939) and Deloughery's *Sliabh Luachra on Parade* (1980).

It was recorded by Frank Quinn (1925).