

## Dowd's No. 9

The musical score for "Dowd's No. 9" is presented in five staves. The key signature is D major (one sharp) and the time signature is 4/4. The first staff, marked with a boxed 'A', begins with a D chord and contains a first ending. The second staff continues the first ending. The third staff, marked with a boxed 'B', contains a second ending. The fourth and fifth staves complete the piece. Chord symbols (D, A7, G) and performance markings (trills, triplets, slurs) are present throughout the score.

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"Dowd's No. 9", also known as "The Cow with The Crooked Horn", "Hugh Gillespie's" and "Summer In Ireland" is an Irish reel in D major. The parts are played AABB'.

The Dowd of the title was John Dowd (or O'Dowd), a Sligo fiddler who emigrated to New York and was an influence on Michael Coleman and other better-known Sligo and New York fiddlers. His nephew Joe O'Dowd (1913-1986) and Joe's son Séamie O'Dowd continued the family fiddling tradition. No one knows if there were eight other tunes but the "No. 9" name was attached to this one when it was recorded in New York in the 1939 by Donegal-born fiddler Hugh Gillespie (1906-1986). It was one of the relatively few tunes Gillespie recorded that had not previously been recorded by his mentor Michael Coleman. It was first recorded in New York, in 1927, by Sligo fiddler Joe Tansey, who titled it "Summer in Ireland". Piper Séamus Ennis also gave it that name when he contributed it to Breandan Breathnach's collection.

New York musician, writer and researcher Don Meade finds a 'primitive version' of the tune in Ryan's **Mammoth Collection** under the title "Maid of Athens".

It was printed in Breathnach's **CRÉ II** (1976) (as "Summer in Ireland"), Bulmer & Sharpley's **Music from Ireland** (1976), Peoples' **Fifty Irish Fiddle Tunes** (1986) and Taylor's **Through the Half-Door** (1992).

It was recorded by Joseph Tansey as "Summer in Ireland" (1926), Hugh Gillespie (1939), James Kelly on **Traditional Irish Music** (1996), Frankie Gavin & Paul Brock on **Tribute to Joe Cooley** (1988), Matt Molloy & Sean Keane on **Contentment is Wealth** (1985), Paddy Cronin on **Kerry's Own Paddy Cronin** (1977), Hugh Gillespie on **Classic Recordings of Irish Traditional Fiddle Music**, Shaskeen on **Atlantic Breeze**, The Chieftains on **Water from the Well** and Joe Cooley on **Cooley** (1975).