

Down The Broom

Am **A** Em7

Am Em7

G Em7 Am Am **B** Em7

Am G Em7

Am Em7 Am G

Em7 Am

"Down the Broom", also known as "Down the Broom to Joe", "Down Through the Broom", "The Crosses of Annagh" or "Paddy Cronin's Reel" in an Irish reel in cut time and A Dorian. The parts are played AABB (most versions) or AA'BB (Mitchell).

"Down the Broom" is part of the core South Sligo repertoire. An early recording of "Down the Broom" was by Ballybay, County Monaghan, piper Robert William "Willie" Clarke (1889–1934) for Columbia Records of London in 1928, for a series of records entitled "The Pipes of Three Nations" (which included a Highland piper and a Northumbrian small-piper).

It was printed in Brody's **Fiddler's Fakebook** (1983), Bulmer & Sharpley's **Music from Ireland, vol. 1** (1974), Carlin's **Master Collection** (1984), Cotter's **Traditional Irish Tin Whistle Tutor** (1986), Harker's **300 Tunes from Mike Rafferty** (2005), Miller & Perron's **Irish Traditional Fiddle Music, vol. 1** (1977), Miller & Perron's **Irish Traditional Fiddle Music, 2nd Edition** (2006), Mitchell's **Dance Music of Willie Clancy** (1993), Moylan's **Johnny O'Leary of Sliabh Luachra** (1994) and Taylor's **Music for the Sets: Blue Book** (1995).

It was recorded by Seamus Quinn & James McDonagh on **The Mountain Road**, Paddy Killoran (1937), The Irish Tradition on **The Corner House**, Brendan Mulvihill & Donna Long on **The Morning Dew** (1993), Boys of the Lough on **Good Friends, Good Music** (1977), Theresa and Marie MacLellan (Cape Breton) on **A Trip to Mabou Ridge** and Seamus and Manus McGuire on **Humours of Lissadell**.