

Drops of Brandy

The musical score for "Drops of Brandy" is written in 9/8 time and G Major. It consists of four staves of music. The first staff is marked with a boxed 'A' and a G chord. The second staff is marked with G and D7 chords. The third staff is marked with a boxed 'B' and G and D7 chords. The fourth staff is marked with G and D7 chords, ending with a 'Fine' marking and a G chord.

"Drops of Brandy", in Gaelic "*Braona Brannda*" or "*Braoinini Brannda*", also known as "Drops of Whiskey", "Hey My Nancy", "Oh Mary if My Advice You Take", "Oh! Mary Take My Advice", "Jaunting Car for Six" and "Paddy was up to the Gauger" is an Irish, Scottish and English slip jig in 9/8 time in G Mixolydian (Young), G Major (most versions) or A Major (Martin, Silberberg, Trim). The parts are played AB (O'Neill/1001, Silberberg), AAB (Tubridy), AABB (most versions), AABB' (Martin).

The title appears in Henry Robson's list of popular Northumbrian song and dance tunes, which he published c. 1800 and also appears in the Scottish **Drummond Castle Manuscript** in the possession of the Earl of Ancaster at Drummond Castle. This latter MS is inscribed "A Collection of Country Dances written for the use of his Grace the Duke of Perth by Dav. Young, 1734". An early English printing of the melody is to be found in Walsh's **The Compleat Country Dancing-Master, Volume the Third** (1747).

It was printed in Ashman's **The Ironbridge Hornpipe** (1991), Cole's **1000 Fiddle Tunes** (1940) ("A Drop of Whiskey"), Emmerson's **Rantin' Pipe and Tremblin' String** (1971), P.M. Haverty's **One Hundred Irish Airs vol. 1** (1858), Hunter's **Fiddle Music of Scotland** (1988), Kennedy's **Fiddler's Tune-Book: Slip Jigs and Waltzes** (1999), Kerr's **Merry Melodies, vol. 2** (c. 1880's), Martin's **Traditional Scottish Fiddling** (2002), Merryweather's **Merryweather's Tunes for the English Bagpipe** (1989), **Northumbrian Pipers' Second Tune Book** (1981), O'Flanagan's **The Hibernia Collection** (1860), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907), O'Neill's **O'Neill's Irish Music** (1915), Doyle's **Plain Brown Tune Book** (1997), Raven's **English Country Dance Tunes** (1984), Ryan's **Mammoth Collection** (1883), Silberberg's **Tunes I Learned at Tractor Tavern** (2002), Sumner's **Lincolnshire Collections, vol. 1: The Joshua Gibbons Manuscript** (1997), Thompson's **Compleat Collection of 200 Favourite Country Dances, vol. 2** (1765), Trim's **The Musical Legacy of Thomas Hardy** (1990), Tubridy's **Irish Traditional Music, vol. 1** (1999), Westrop's **120 Country Dances, Jigs, Reels, Hornpipes, Strathspeys, Spanish Waltz etc. for the Violin** (c. 1923), Williamson's **English, Welsh, Scottish and Irish Fiddle Tunes** (1976) ("Drops of Whiskey"), Wilson's **Companion to the Ballroom** (1816), Wright's **Wright's Compleat Collection of Celebrated Country Dances** (1740) and Young's **Drummond Castle/Duke of Perth Manuscript** (1734). It was recorded by James Kelly on **Traditional Irish Music** (1996) and Paddy Keenan on **Paddy Keenan** (1975).