

Drowsy Maggie

Part A

Em D Em G D

Em D Em G D

Part B

D A D A G D

A D G D G D G D G D

G D Em

"Drowsy Maggie" is a very common reel, the basic form of which is known to most Irish traditional musicians. There is also a version of "Drowsy Maggie" that is particular to County Donegal.

It was printed in Breathnach's *CRÉ 4* (1996), Brody's *Fiddler's Fakebook* (1983), Cranford's *Jerry Holland: The Second Collection* (2000), Cranitch's *The Irish Fiddle Book* (1996), Feldman & O'Doherty's *The Northern Fiddler* (1979), Flaherty's *Trip to Sligo* (1990), Harker's *300 Tunes from Mike Rafferty* (2005), P.M. Haverty's *One Hundred Irish Airs, vol. 2* (1858), Kennedy's *Fiddler's Tune-Book, vol. 2* (1954), Martin & Hughes's *Ho-ro-gheallaidh, vol. 1* (1990), Mulvihill's *1st Collection* (1986), O'Malley's *Luke O'Malley's Collection of Irish Music* (1976), O'Neill (Krassen) (1976), O'Neill's *Music of Ireland: 1850 Melodies* (1903), O'Neill's *Dance Music of Ireland: 1001 Gems* (1907), Phillips' *Fiddle Case Tunebook: British Isles* (1989), Raven's *English Country Dance Tunes* (1984), Reiner's *Anthology of Fiddle Styles* (1977) and Songer's *Portland Collection* (1997).

It was recorded by Wendy MacIssac on *The 'Reel' Thing* (1994), The Cheiftains on *Cheiftains 4* (1973), Seamus O'Donnell on *The Mountain Road* (1999), Dave Bromberg on *Midnight on the Water*, Tulla Ceili Band on *Dance Tunes* (1990), Fourgone Conclusions on *Contra Dance Music from Western Massachusetts*, Altan on *Harvest Storm* (1992), Wry Staw on *From Earth to Heaven* (1978), Maggie Sansone on *Music in the Great Hall* (1992), Frankie Gavin on *Traditional Music of Ireland* and Dave Swarbrick on *Swarbrick*.

I learned it from print.