

The Drunken Sailor Hornpipe

The musical score for "The Drunken Sailor Hornpipe" is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The key signature is G major, and the time signature is 4/4. The score includes various chords and ornaments, with sections A, B, C, D, and E marked. The chords used are Am, Em7, D, and Em7. The ornaments are marked with '1.' and '2.' and are often followed by a double bar line and repeat sign. The melody is primarily eighth and sixteenth notes, with some triplets. The score is arranged in a single system with ten staves.

A

Am Em7

Am Em7 1. Am

2. Am **B** Em7 D Em7

Am Em7 Am Em7

1. Am 2. Am **C** Em7

D Am Em7

D Em7 1. Am 2. Am **D** Am

Em7 Am Em7

Em7 D Em7 Am **E** Am

Em7 Am Em7 Am Em7

Am D Em7 D Em7 1. Am 2. Am

"The Drunken Sailor Hornpipe", in Gaelic ("*Mairnealac Meisceamail*"), also known as "The Groves" is an Irish hornpipe in G Dorian (Vallely, Philips) or A Dorian. The parts are played AABB (Phillips), AABBCCDDEE (O'Neill, Vallely).

It is perhaps slightly more common in the tradition in the key of G Minor.

Parts of this tune bring to mind "The Rights of Man".

It was printed in O'Neill's **O'Neill's Irish Music** (1915), O'Neill's's **Dance Music of Ireland: 1001 Gems** (1907), Phillips' **Fiddlecase Tunebook: British Isles** (1989) and Vallely's **Learn to Play the Fiddle with Armagh Pipers Club** (1990).

It was recorded Jimmy Powers, Paddy Cronin on **Kerry's Own Paddy Cronin** (1977), Tommy Potts on **The Liffey Banks** (1972) and Paddy Glackin & Jolyon Jackson on **Hidden Ground** (1980) (a six-part version).