

Dublin Streets

The musical score for "Dublin Streets" is presented in three staves. The key signature is one sharp (F#) and the time signature is 9/8. The first staff, labeled 'A', shows a melodic line with chords Em, D, Em, D, Em. The second staff, labeled 'B', shows a melodic line with chords Em, D, Em, D, B7, Em. The third staff shows a melodic line with chords Em, D, Em, D, Em, G, D, Em.

"Dublin Streets", in Gaelic "*Sraidide/Sraide Baile átha Cliath*" also known as "The Dublin Boys" or "A Fig for a Kiss" is an Irish slip jig in 9/8 time and E Minor. The parts are played AAB (Haverty, Levey, O'Neill) or AABB (Kerr).

The name Dublin is derived from the Gaelic *dubh linne*, or 'the black pool'.

The jig appears in the mid-19th century music manuscript collection of County Cork uilleann piper and Church of Ireland cleric James Goodman, note-for-note the same as Levey's setting. It was printed in Giblin's **Collection of Traditional Irish Dance Music** (1928), P.M. Haverty's **One Hundred Irish Airs vol. 2** (1858), Kerr's **Merry Melodies, vol. 2** (c. 1880's), Levey's **First Collection of the Dance Music of Ireland** (1858), Krassen's **O'Neill's Music of Ireland** (1976), O'Neill's **Music of Ireland: 1850 Melodies** (1903) and **Dance Music of Ireland: 1001 Gems** (1907).