

Duffy the Dancer

Musical score for "Duffy the Dancer" in A major, 2/4 time. The score consists of five staves of music. The first staff is marked with a boxed 'A' and contains a single measure with an A chord. The second staff contains four measures with chords A, Em7, D, Em7, D, A, and Em7. The third staff is marked with a boxed 'B' and contains four measures with chords A, D, A, D, Em7, A, D, A, and Em7. The fourth staff contains four measures with chords A, D, Em7, D, Em7, and a first ending bracket over the final two measures (A, Em7). The fifth staff contains a second ending bracket over three measures (A, Em7, A).

"Duffy the Dancer", in Gaelic "*Ua Dubtaig An Rinceoir*", also known as "The Gauger", "The High Reel" or "Sandy Duff" is an Irish reel in A Mixolydian (O'Neill/Krassen), A Dorian (O'Neill/1001), A Major (O'Neill/1850) or A Major/Mixolydian (Miller). The parts are played AB (O'Neill) or AABB (Miller).

The tune was recorded in 1929 on 78 RPM by banjo player Neil Nolan (1894 - 1984).

It was printed in Miller's **Fiddler's Throne** (2004), Krassen's **O'Neill's Music of Ireland** (1976), O'Neill's **Music of Ireland: 1850 Melodies** (1903) and **Dance Music of Ireland: 1001 Gems** (1907).

It was recorded by Neil Nolan (banjo) (78RPM) (1929), Jimmy Power, Lucy Farr and Andy Boyle on **Paddy in the Smoke** (1967), Michael Gorman on **The Fiddle Music of County Sligo** (1970), Tony Mac Mahon, Noel Hill and Iarla Ó Lionáird on **Music of Dreams** (1993), Mike and Mary Rafferty on **The Dangerous Reel** (1995), The Kilfenora Céilí Band on **Live in Lisdoonvarna** (2002), Peter Horan and Gerry Harrington on **The Merry Love to Play** (2007) and Lough Ree Ceili Band on **Keep 'er Lit** (2008).