

The Dunmore Lasses

The musical score for "The Dunmore Lasses" is presented in five staves. The first staff begins with a boxed 'A' and a treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains the first measure of section A, starting with an Em chord. The second staff continues section A, ending with a first ending marked '1.' and chords Am, G, D7. The third staff begins section B, marked with a boxed 'B', and starts with a second ending marked '2.' and chords Am, Em. The fourth staff continues section B, ending with a D7 chord. The fifth staff provides two endings for section B: the first ending marked '1.' with chords Am, Em, and the second ending marked '2.' with chords Am, Em, D7, Em.

"Dunmore Lasses", in Gaelic "*Gearrchailiú an Dúin Mhóir*", also known as "Dunmore Lassies", "Morrison's Reel" and "The Road to Knock" is an Irish reel in E Minor. The parts are played AB (Breathnach) or AA'BB' (Flaherty).

This tune is similar to "My Love is in America".

This tune can be played in either a fast or slow tempo.

Fiddler Paddy Carty recorded the tune as "Morrison's," perhaps named for flute player Tom Morrison (1889–1958) who recorded the tune on a 78 RPM in New York in September, 1927 (in a medley with "Manchester Reel" and "The Castlebar Traveler").

The name Dunmore means 'the big fort', from the Celtic *dun mor*.

It was printed in Breathnach's *Ceol: A Journal of Irish Music*, vol. 5, no. 2 (1982), Breathnach's *The Man and His Music* (1997) and *Ceol Rince na hÉireann I* (1963) and Flaherty's *Trip to Sligo* (1990).

It was recorded Tom Morrison & John Reynolds (1927) (78 RPM), Touchstone on *The New Land* (1982), The Chieftains on *Bonaparte's Retreat* (1976), The Chieftains and Ry Cooder on *The Long Black Veil* (1995), Mick Maloney on *Strings Attached* (1980), Tom Morrison on *From Galway to Dublin* (1992. Reissue of 1927 original) and Mary Bergin on *Feadóga Stáin* (1979).