

The Dusty Miller

The musical score for "The Dusty Miller" is presented in four staves. The key signature is G Major (one sharp) and the time signature is 9/8. The melody is written in treble clef. The chords indicated above the notes are: G, C, D7, G, G, C, D7, G, G, C, D7, G, C, G, G, D7, G, C, G.

"The Dusty Miller", in Gaelic "*An Muilleoir faoi Dheannach*" or "*An Muilleoir Luaitreac*" is an Irish slip-jig in G Major (Breathnach, Cole, McNulty, O'Neill) or D Major (Heymann). It is also known as "Benny's Jig", "The Dusty Millar", "Johnny Docherty's" or "Top The Candle". The parts are played AB (Breathnach, Heymann, O'Neill/1001) or AABB (O'Neill/1850).

This slip-jig is not the same tune as the "Dusty Miller" which is an American reel.

This tune is printed in Breathnach's *Ceol: A Journal of Irish Music*, vol. 5, no. 2 (1982), *The Man and His Music* (1997), *CRÉ 2* (1976) and *CRÉ 5* (1999), Cole's *1000 Fiddle Tunes* (1940), Heymann's *Off the Record* (1990), McNulty's *Dance Music of Ireland* (1965), O'Neill's *O'Neill's Irish Music* (1915), O'Neill's *Dance Music of Ireland: 1001 Gems* (1907) and Ryan's *Mammoth Collection* (1883).

It was recorded by Altan on *The Red Crow* (1990), Tommy Keane on *The Piper's Apron*, Séamus Ennis on *The Return from Fingal* (1997), Ann Heymann & Alison Kinnaird on *Harper's Land* (1983) and Eilish O'Connor on *Sugrú*.