

The Eight and Forty Sisters

The image displays a musical score for the Irish reel "The Eight and Forty Sisters" in E Dorian. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It is divided into two main sections, A and B, each with its own chord progression and melodic lines.

Section A: This section consists of two staves of music. The first staff begins with a boxed 'A' and a chord of Em. The melody is followed by a chord of D, then Em, then D, and finally Em. The second staff continues the melody with chords D, Em, D, and Em.

Section B: This section consists of three staves of music. The first staff begins with a boxed 'B' and a chord of G. The melody is followed by a chord of D, then Em, and finally C. The second staff continues the melody with chords D, Em, G, and D. The third staff concludes the section with chords Em, C, D, and Em, ending with a double bar line.

"The Eight and Forty Sisters" (in Gaelic *Ochtar Deirfiúr is Daichead*) is an Irish reel in E Dorian (Breathnach, Roche) or E Minor (Darley & McCall). The parts are played: one part (Darley & McCall), AB (Breathnach) or AAB (Roche). The 'B' part of Darley & McCall's version of the tune is shared with "Dublin Lasses". Breathnach's has a different second part.

The melody, particularly in the B part, is similar to "The Musical Priest".

This version is from Bancalari.

It was printed in Breathnach's *CRÉ II* (1976), Darley & McCall's *Darley & McCall Collection of Traditional Irish Music* (1914), Roche *Collection* (1982) and Bancalari's *Celtic Encyclopedia* (1999).