

The Fair Maidens

The musical score for "The Fair Maidens" is written in G Major (one sharp) and 3/4 time. It consists of five staves of music. The first staff is labeled with a boxed 'A' and contains a first ending. The second staff continues the first ending and includes a boxed 'B' for the second ending. The third staff continues the second ending. The fourth and fifth staves provide a final ending with first and second endings, both starting with a G chord. Chord symbols G, C, D7, and G are placed above the notes. Trill ornaments are indicated by a '3' above the notes. The piece concludes with a double bar line.

"The Fair Maidens", also known as "Rival Hornpipe" or "Turner's Hornpipe" is an Irish hornpipe in G Major. The parts are played AABB.

The hornpipe may or may not actually have an Irish provenance.

It was printed in Boston music volumes of the 19th century as "Rival Hornpipe" in Ryan's **Mammoth Collection** (1883) and as "Turner's Hornpipe" in the **Boston Collection of Instrumental Music** (1850).

It was also printed in Krassen's **O'Neill's Music of Ireland** (1976), **O'Neill's Music of Ireland: 1850 Melodies** (1903), **Dance Music of Ireland: 1001 Gems** (1907) and **O'Neill's Irish Music** (1915).