

## Farewell to Erin

The musical score for "Farewell to Erin" is presented in a single system with five staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections, A and B, indicated by boxed letters above the staves.

- Staff 1 (Section A):** Starts with a treble clef and a key signature of one sharp. The first measure is marked with a boxed 'A' and a 'D' chord. It features a triplet of eighth notes. The second measure contains a series of eighth notes. The third measure has a triplet of eighth notes. The fourth measure contains a triplet of eighth notes, followed by a 'G<sub>3</sub>' chord and a 'D' chord.
- Staff 2 (Section A):** Continues the melody with a triplet of eighth notes, followed by eighth notes. The fifth measure has a triplet of eighth notes. The sixth measure contains a triplet of eighth notes, followed by an 'A7' chord and a 'D' chord.
- Staff 3 (Section B):** Starts with a boxed 'B' and a 'D' chord. It features a triplet of eighth notes, followed by a quarter note with a fermata (~), and another quarter note with a fermata (~). The eighth measure has a triplet of eighth notes, followed by a 'G<sub>3</sub>' chord and a 'D' chord.
- Staff 4:** Continues the melody with a triplet of eighth notes, followed by eighth notes. The ninth measure has a triplet of eighth notes, followed by a 'G' chord, a 'D' chord, and an 'A7' chord. The tenth measure contains a triplet of eighth notes, followed by a 'G' chord and an 'A7' chord.
- Staff 5:** Labeled 'Fine' in blue text, it shows a single quarter note followed by a double bar line.

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"Farewell to Erin", in Gaelic "*Slán le hÉireann*" is also known as "Austin Tierney's", "The Cherry Tree", "Down with the Tea Tacklings", "Farewell to Ireland", "The Flying Column" or "The Maid in the Cherry Tree" in an Irish reel in D Major or Mixolydian. The tune is circular and the parts are played AB with no repeats of the parts.

In O'Neill's **Music of Ireland** (1850 Melodies) the tune is printed with one sharp (although this may be a misprint) indicating the mixolydian mode. O'Neill's **Dance Music of Ireland** (1001 Gems), has the melody in two sharps.

It was printed in O'Neill's **Music of Ireland: 1850 Melodies** (1903), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907) and Cole's **1000 Fiddle Tunes** (1940).