

Farrell O'Gara

Musical score for Farrell O'Gara, featuring guitar chords and triplets. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music.

Staff 1: Chords: D, A7, G₃, A7₃, D. Includes a triplet of eighth notes.

Staff 2: Chords: A7, D, A7, D, D, A7. Includes a triplet of eighth notes.

Staff 3: Chords: A7₃, D, A7, D, B, D. Includes a triplet of eighth notes and a boxed section marker [B].

Staff 4: Chords: A7, G₃, A7₃, G, D, A7. Includes a triplet of eighth notes.

Staff 5: Chords: D, G, A7, G, A7, G, D. Includes a triplet of eighth notes and a first ending bracket labeled 1.

Staff 6: Chords: G, D, D, A7, D. Includes a triplet of eighth notes and a second ending bracket labeled 2.

Staff 7: Chords: A7, D. Includes a triplet of eighth notes.

"Farrell O'Gara's Reel", in Gaelic "Fearghal Ó Gadhra", also known as "Falcarragh Reel", "Faral O'Gara", "Fergal O'Gara", "Grondeuse" and "The Silver Spire" is an Irish reel in D Major. The parts are played. AAB (Miller & Perron) or AABB' (O'Malley).

One of the "big reels" in modern session playing.

Brendan Breathnach (1963) remarks that it has been said that the Farrell O'Gara of the title was Lord Moy O'Gara who gave shelter to the Four Masters. "Farrell O'Gara" was recorded several times during the 78 RPM era by the great New York City based Sligo fiddlers: Michael Coleman recorded it in 1927 (paired with "Good Morning to Your Nightcap"), James Morrison under the title "Roderick," and Paddy Killoran as "Shannon's Favorite." See also the recording below by John McGrath, who emigrated to the United States in 1928 and was a contemporary and friend of Coleman and Morrison. The melody was recorded famously on 78 RPM by fiddlers Paddy Sweeney and Paddy Killoran in New York in 1931, paired with another, different, reel called "The Silver Spire" however, so influential was the pairing that there occasionally has been confusion of titles. Around the same time a Highland fling version was recorded by fiddler John McGettigan, originally from Glenree, Donegal.

It was printed in Breathnach's **CRÉ I** (1963), Mallinson's **100 Essential** (1995), Lyth's **Bowing Styles in Irish Fiddle Playing** (1981), Miller & Perron's **Irish Traditional Fiddle Music, 2nd Edition** (2006), Mulvihill's **1st Collection** (1986), O'Malley's **Luke O'Malley's Collection of Irish Music vol. 1** (1976), Peoples's **Fifty Irish Fiddle Tunes** (1986) and Taylor's **Traditional Irish Music: Karen Tweed's Irish Choice** (1994).

It was recorded by John McGrath {born Co. Mayo, 1900-1955} & Lad O'Beirne (on fiddle and piano, respectively) on **The Coleman Archive, vol. 2: The Home Place** (2005), Paddy Killoran (1931), Michael Coleman on **The Heyday of Michael Coleman** (1973), Tommy Peoples & Seamus Gibson on **Fiddle Sticks: Irish Traditional Music from Donegal** (1991), Jean Carignan, Christy Moore on **The Iron Behind the Velvet** (1978), Paddy Killoran & Paddy Sweeney on **The Wheels of the World, vol. 2** and Tommy Peoples on **Traditional Irish Music**.