

## Farrell O'Gara's Favorite Reel

Musical score for "Farrell O'Gara's Favorite Reel" in A Major, 4/4 time. The score consists of five staves of music. The first staff begins with a boxed 'A' and contains the first measure of the first part. The second staff contains the second measure of the first part, ending with a first ending bracket. The third staff begins with a boxed 'B' and contains the first measure of the second part. The fourth staff contains the second measure of the second part. The fifth staff contains the first and second endings of the second part, with a first ending bracket and a second ending bracket. Chord symbols (A, D, E7) are placed above the notes. The key signature has two sharps (F# and C#).

"Farrell O'Gara's Favorite Reel", also known as "Last Night in Leadville", "Last Night's Fun", "The Lasses" (Cape Breton), "Macroom Lasses", "Old Joe Sife's", "Stick it in the Ashes" or "Farrell O'Gara Schottische" is an Irish reel or schottische in A Major. The parts are played AABB.

This is not the "Farrell O'Gara's Reel" famously recorded by Sligo fiddler Michael Coleman (1891-1945) in 1927 in New York, but rather the first tune in his "Killarney Wonder" set (recorded 1924), where it is called "Farrell O'Gara Schottische".

The melody has currency among Cape Breton fiddlers under several titles. It appears in Kerr's **Merry Melodies, vol. 2** (c. 1880's), as "Last Night's Fun". It was printed in Cole's **1000 Fiddle Tunes** (1940), Miller & Perron's **Irish Traditional Fiddle Music** (2006) and Ryan's **Mammoth Collection** (1883).

It was recorded by Kevin Burke on **Sweeney's Dream** (1977).