

Fisher's Hornpipe

The image displays a musical score for "Fisher's Hornpipe" in G major (one sharp) and 2/4 time. The score is divided into two parts: Part A and Part B. Part A consists of two staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords D, G, D, G, D, and G are indicated above the notes. The second staff continues the melody with chords D, A7, D, G, D, G, D, and A7. Part B also consists of two staves. The first staff starts with a repeat sign and a key signature change to G major, with chords D and A7 indicated. The second staff continues with chords D, A7, D, G, D, G, A7, and D. Fingerings 1 and 2 are marked for specific notes in both parts.

This tune was known in colonial times and was already known as "Fisher's Hornpipe" in both England and post-revolutionary United States when it was written out by John Greenwood in his copybook for the German flute of c. 1783. Another 18th century American publication, a 1796 collection entitled **An Evening Amusement for German Flute and Violin**, was printed in Philadelphia by Benjamin and Joseph Carr and contains the hornpipe set in 'D' Major. An American country dance was composed to the tune and first appeared in this country in John Griffith's Collection, a Rhode Island publication of 1788.

I learned this some time ago. I don't remember from whom.