

The Flowers of Limerick

The musical score for "The Flowers of Limerick" is presented in two parts, A and B. Part A consists of three staves of music. The first staff begins with a double bar line and a repeat sign, followed by a G chord. The second staff features a triplet of eighth notes and a D7 chord. The third staff includes two first endings, with a G chord at the end of the second ending. Part B also consists of three staves. The first staff starts with a double bar line and a repeat sign, followed by a G chord. The second staff has a G chord. The third staff contains a triplet of eighth notes, a D7 chord, and a G chord.

"The Flowers of Limerick", in Gaelic "*Blata Luimnig*" is part of a large and varied tune family whose members go by numerous titles with settings in various modes, from major (Ionian) to Dorian as well as mixed modes. Related tunes include "The Bunch of Keys", "The Ewe (or Ewie) with the Crooked Horn" and "Paddy on the Turnpike".

The tune is also known as "The Boys of the Spuds", "Bunch of Kemp", "Jackson's Last Reel", "Lady Elmer's Reel", "Cairngorm Brooch", "Cronin's Favorite", "Dancer's Reel", "The Last House in Connaught", "The Mills are Grinding", "The Old Reel", "Old Town Reel" or "Telephone Reel". It is an Irish reel in G Major (O'Neill) or G Dorian/Major (Allan). The parts are played ABCD (O'Neill) or AABB (Allan).

It was printed in Cole's **1000 Fiddle Tunes** (1940), Giblin's **Collection of Traditional Irish Dance Music** (1928), McDermott's **Allan's Irish Fiddler** (c. 1920's), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907) and Ryan's **Mammoth Collection** (1883).

It was recorded by Brendan Mulvihill on *My Love is in America* (1991) and Eoghan O'Sullivan, Gerry Harrington and Paul De Grae on **The Smoky Chimney** (1996).