

The Foxhunter's Jig

The musical score for "The Foxhunter's Jig" is written in D major (one sharp) and 9/8 time. It consists of six systems of music, each with guitar chords indicated above the staff. Section markers A through D are placed above the first measure of their respective systems.

System 1: Chords: D, G, D, A7, D, G. Section marker **A**.

System 2: Chords: D, A7, G, Em. Section marker **B**.

System 3: Chords: A, D, A, D, A7, D, G. Section marker **C**.

System 4: Chords: D, A7, D, G, D, A7.

System 5: Chords: G, D, Em, A, D, A. Section marker **D**.

System 6: Chords: 1. D, A7; 2. D, A7. Ends with *fine* and a D chord.

"The Foxhunter's Jig", in Gaelic "*Port Fiaguide an Sionaig*" or "*Nead na lachan sa mbúta*" is also known as "The Jolly Foxhunter's" is an Irish slip jig (9/8 time) from County Donegal, Ireland in G Major (Barnes, Kennedy, Roche) or D Major (Howe, Huntington, O'Neill, Tubridy). The structure is AABB (most versions) or AABBCCDD (Martin & Hughes, O'Neill/1001, Tubridy). It appears under the title "Dublin Gigg a Jigg" in the **Ellis Knowles Manuscript**, a Lancashire (England) musician's chapbook from the year 1847.

It was printed in Barnes' **English Country Dance Tunes, vol. 2** (2005), Cotter's **Traditional Irish Tin Whistle Tutor** (1989), Cranitch's **Irish Fiddle Book** (1996), Cranitch's **Irish Session Tunes: The Red Book** (2000), Hardebeck's **A Collection of Jigs and Reels, vol. 2** (1921), P.M. Haverly's **One Hundred Irish Airs, vol. 2** (1858), Howe's **Musician's Omnibus, No. 2** (c. 1864), Howe's **1000 Jigs and Reels** (c. 1867), Hughes' **Gems from the Emerald Isle** (c. 1860's), Huntington's **William Litten's Fiddle Tunes, 1800-1802** (1977), Jordan's **Whistle and Sing!** (1975), Kennedy's **Fiddler's Tune-Book: Slip Jigs & Waltzes** (1999), Levey's **First Collection of the Dance Music of Ireland** (1858), Martin & Hughes' *Ho-ro-gheallaidh* (1990), Miller & Perron's **Irish Traditional Fiddle Music, 2nd Edition** (2006), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907), Robbins' **Collection of 200 Jigs, Reels, and Country Dances** (1933), Roche's **Collection of Traditional Irish Music, vol. 2** (1927), Ryan's **Mammoth Collection** (1883) and Tubridy's **Irish Traditional Music, vol. 1** (1999). It was recorded by Howard Bursen on **Cider in the Kitchen** (1980) who learned it from the High Level Ranters and Louis Killen.