

Frost and Snow

The musical score for "Frost and Snow" is written in A Dorian (one sharp, F#) and 4/4 time. It consists of six staves of music. The first staff (measures 1-3) has chords Em and Am. The second staff (measures 4-7) has chords Em, Am, G, and Am. The third staff (measures 8-10) features a first ending (1. E7 Am) and a second ending (2. E7 Am), with a triplet in measure 9. The fourth staff (measures 11-13) has chords Em, G, Am, and G. The fifth staff (measures 14-16) has chords Am, G, and Am. The sixth staff (measures 17-18) features a first ending (1. E7 Am) and a second ending (2. E7 Am), with a triplet in measure 17.

"Frost and Snow", in Gaelic "*Sioc agus Sneacd*", also known as "In comes great Bonaparte with Forty Thousand Men", is an Irish hornpipe in A Dorian. The parts are played AABB. The melody was employed as an air in "In comes great Bonaparte with Forty Thousand Men" which George Petrie (1790-1866) obtained from a younger collector, P.W. Joyce (1827-1914). It was printed in Krassen's *O'Neill* (1976) and O'Neill's *Music of Ireland: 1850 Melodies* (1903).