

The Funny Mistake

The musical score for "The Funny Mistake" is presented in three staves. The first staff, labeled 'A', shows the first measure of the piece in 9/8 time, starting with a C major chord. The second staff, labeled 'B', shows the second measure, which begins with a G7 chord. The third staff contains the first and second endings of the piece, both starting with a C major chord. The melody is a simple, rhythmic pattern of eighth and sixteenth notes.

"The Funny Mistake", in Gaelic "*An Mearbal Cluiteac*", also known as "Irish Jig" or "Sir Phillip McHugh" is an Irish slip jig in 9/8 time and C Major. The parts are played AAB.

The slip jig appears as an untitled "Irish Jigg" in flute player John Clinton's **Gems of Ireland: 200 Airs** (1841). The Irish-born Clinton was a chief musician and instructor at the Royal Academy, London.

It was printed in Clinton's **Gems of Ireland: 200 Airs** (1841) (as "Irish Jigg"), Krassen's **O'Neill's Music of Ireland** (1976), R.M. Levey's **First Collection of the Dance Music of Ireland** (1858) (appears as an untitled slip jig) and O'Neill's **Music of Ireland: 1850 Melodies** (1903).