

The Gallowglass

Musical score for "The Gallowglass" in A Dorian, 6/8 time. The score consists of five staves of music. Staff 1 (measures 1-4) starts with a boxed 'A' and has chords Am, Em, Am, Em. Staff 2 (measures 5-8) has chords Am, Em, Am, Em, Am, E7, followed by a first ending (1. Am) and a second ending (2. Am). Staff 3 (measures 9-13) starts with a boxed 'B' and has chords Am, Em, Am, C, Em. Staff 4 (measures 14-17) has a first ending (1. Am) and chords Em, Am, Em, Am. Staff 5 (measures 18-21) has a second ending (2. Am) and chords G7, Am, Em, Am, Em, Am.

"The Gallowglass", also known as "*An Gallóglaich*", "Nathaniel Gow's Lament For His Brother" and "Lumps of Puddings" is an Irish double jig in A Dorian.

A 'gallowglass' was the name for a mercenary soldier, often Scottish, who in ages past fought in Ireland. The Gaelic word is *galloglach* which is a combination of two words: *gall*, a foreigner (usually a Scot), and *oglach*, a soldier.

The melody was originally written by the Scots fiddler and composer Nathaniel Gow (1766-1831) as "Nathaniel Gow's Lament for the Death of His Brother" published in 1792 which was later reset by the Irish as a less somber jig.

It was printed in O'Neill's **Music of Ireland: 1850 Melodies** (1903) and O'Neill's **Dance Music of Ireland: 1001 Gems** (1907).