

The Galway Hornpipe

The musical score for "The Galway Hornpipe" is presented in five staves. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two main sections, A and B, indicated by boxed letters above the staves. Section A spans the first two staves. The first staff of A begins with a boxed 'A' above the first measure, followed by chords D, A7, D, A7, G, and A7. The second staff of A starts with chords D, A7, G, A7, D, and ends with a first ending bracket over the final two measures (A7, D). Section B spans the next three staves. The first staff of B starts with a boxed 'B' above the first measure, followed by chords A7, D, D, G, and A7. The second staff of B starts with a triplet of eighth notes, followed by chords D, G, D, and A7. The third staff of B starts with a triplet of eighth notes, followed by chords D, G, D, and A7. The final staff of the score shows two endings: the first ending is D, A7, D with a triplet of eighth notes; the second ending is D, A7, D with a triplet of eighth notes.

"The Galway Hornpipe", also known as "The Baldheaded Bachelor", "Dan Lowry's", "McDermott's Hornpipe", "McDonaugh's Clog" or "McDonaugh's Clog" is an Irish hornpipe in D Major. The parts are played AABB (Allan, Bain, Cranitch, Mallinson) or AABB' (Mulvihill).

"The Baldheaded Bachelor" is very similar to this tune but it is in G Major, not D Major. The tune appears as the first two parts of a four-part hornpipe recorded under the title "McDermott's" in New York in 1922 by County Sligo fiddler Michael Coleman. Coleman recorded the tune for Okeh records, an unusual issue for the company who specialized in jazz and popular music (as well as early country music).

The hornpipe has been absorbed into the contra dance and Cape Breton repertoires.

It was printed in Allan's **Irish Fiddler**, Bain's **50 Fiddle Solos** (1989), Brody's **Fiddler's Fakebook** (1983), Cranitch's **The Irish Fiddle Book** (1996), Mallinson's **100 Enduring** (1995), Miller & Perron's **Irish Traditional Fiddle Music** (1977, 2006), Mulvihill's **1st Collection** (1986) and Phillips' **Fiddle Case Tunebook: British Isles** (1989) (as "McDermott's Hornpipe").

It was recorded by Fennig's All Stars on **The Hammered Dulcimer**, Cherish the Ladies on **The Back Door** (1992), Jean Carignan on **Jean Carignan Plays Coleman, Morrison, and Skinner** and Andy McGann and Paul Brady on **It's A Hard Road to Travel**.