

The Galway Piper

Musical score for "The Galway Piper" in G major, 2/4 time. The score consists of three staves. The first staff is labeled 'A' and contains the first line of music with chords G, D7, and G. The second staff is labeled 'B' and contains the second line of music with chords C, D7, G, G, D7, and G. The third staff contains the third line of music with chords C, D7, and G. The key signature has one sharp (F#) and the time signature is 2/4.

1. Every person in the nation
Or of great or humble station
Holds in highest estimation
Piping Tim of Galway.
Loudly he can play, or low.
He can move you fast or slow.
Touch your hearts or stir your toe
Piping Tim of Galway.
2. When the wedding bells are ringing
His the breath to lead the singing
Then in jigs the folks go swinging
What a splendid piper!
He will blow from eve to morn
Counting sleep a thing of scorn,
Old is he but not outworn.
Know you such a piper?
3. When he walks the highway pealing
Round the head the birds come wheeling
Tim has carols worth the stealing
Piping Tim of Galway.
Thrush and linnet, finch and lark
To each other twitter "Hark!"
Soon they sing from light to dark
Pipings learnt in Galway.

"The Galway Piper," also known as "Piping Tim" or "Piping Tim of Galway" is a well-known traditional Irish folk song, commonly categorized as a drinking song, as its lyrics, which tell of a great piper, make for a good sing-along. It is known to have been published as early as 1740. This is a version of "The Rakes of Mallow". The Morris tune "The Rigs o' Marlow" is the same tune but with syncopated rhythm.